

ORCHESTRE SYMPHONIQUE DE QUÉBEC ASSISTANT CONDUCTOR IN RESIDENCE

Description

The Orchestre symphonique de Québec is searching an Assistant Conductor-in-Residence for the season 2024-2025 giving the opportunity to a Canadian conductor to launch his/her career and to work on a regular basis with one of Canada's leading professional symphony orchestra.

The Assistant Conductor in Residence will work closely with Clemens Schuldt, Music Director of the Orchestre symphonique de Québec. This position may also give the Assistant Conductor in Residence the opportunity to conduct some concerts during our season whilst learning also from guest conductors and artists and getting insights from the management in the processes of a professional orchestra.

The duties of the Assistant Conductor in Residence include:

- Conducting the Orchestra on several occasions,
- Study the programmed repertoire of seven concerts conducted by the Music Director. Attend the rehearsals and concerts of those seven programs,
- Attend the rehearsals and concerts of two guest conductors from the 2024-2025 season,
- Assisting in a week of an opera production by Opéra de Québec,
- Participate in some promotional activities of the Orchestre symphonique de Québec,
- Work in close contact with the Music Director or the artistic administration Director:
 - feedback after rehearsals (balance, acoustics, intonation, etc),
 - conducting lessons (if desired),
 - general coaching (career planning, repertoire choice, etc),
 - assisted rehearsal (teaching while assistant is conducting the Orchestra),
 - researching composers and repertoire for future programming
- Work in close collaboration with the artistic administration team, participate in administrative meetings in various departments, all in order to gain more knowledge related to the role of a conductor and musical director.

Conditions of admission

- Applicants must be Canadian citizens or landed immigrants.
- Applicants must be fluent in French. The Orchestre symphonique de Québec, in accordance with the laws of the province of Québec and the musician's collective agreement, uses French to communicate with its musicians.
- The chosen candidate will have to complete a probation period.

Term

September 1st, 2024, to May 31st, 2025. There is a possibility of extension for the season 2025-2026.

Remuneration including transport and accommodation allowance.

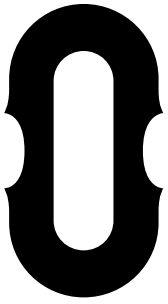
Auditions

Thursday May 23rd 2024

N.B. The candidates selected for the auditions will be contacted no later than April 19th 2024.

All applications should include:

- Proof of Canadian citizenship or landed immigrant status
- Curriculum vitae (studies, teachers, diplomas, awards, professional experience)
- A video of the candidate in rehearsal or in concert (ca. 10 minutes)
- Two letters of recommendation
- A letter of interest for the position



Audition Repertoire

Ludwig van Beethoven: Symphony n°3 in E-flat minor, op. 55 "Eroica"

I. Allegro con brio (Bärenreiter edition)

Violet Archer: Poem for Orchestra

Piotr Ilyich Tchaikovsky: Symphony n°6 in B minor, op. 74 "Pathétique"

I. Adagio – Allegro non troppo

Please send your complete application material no later than April 3rd 2024 to :

Isabelle Lépine

ilepine@osq.org

For information:

Isabelle Lépine

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