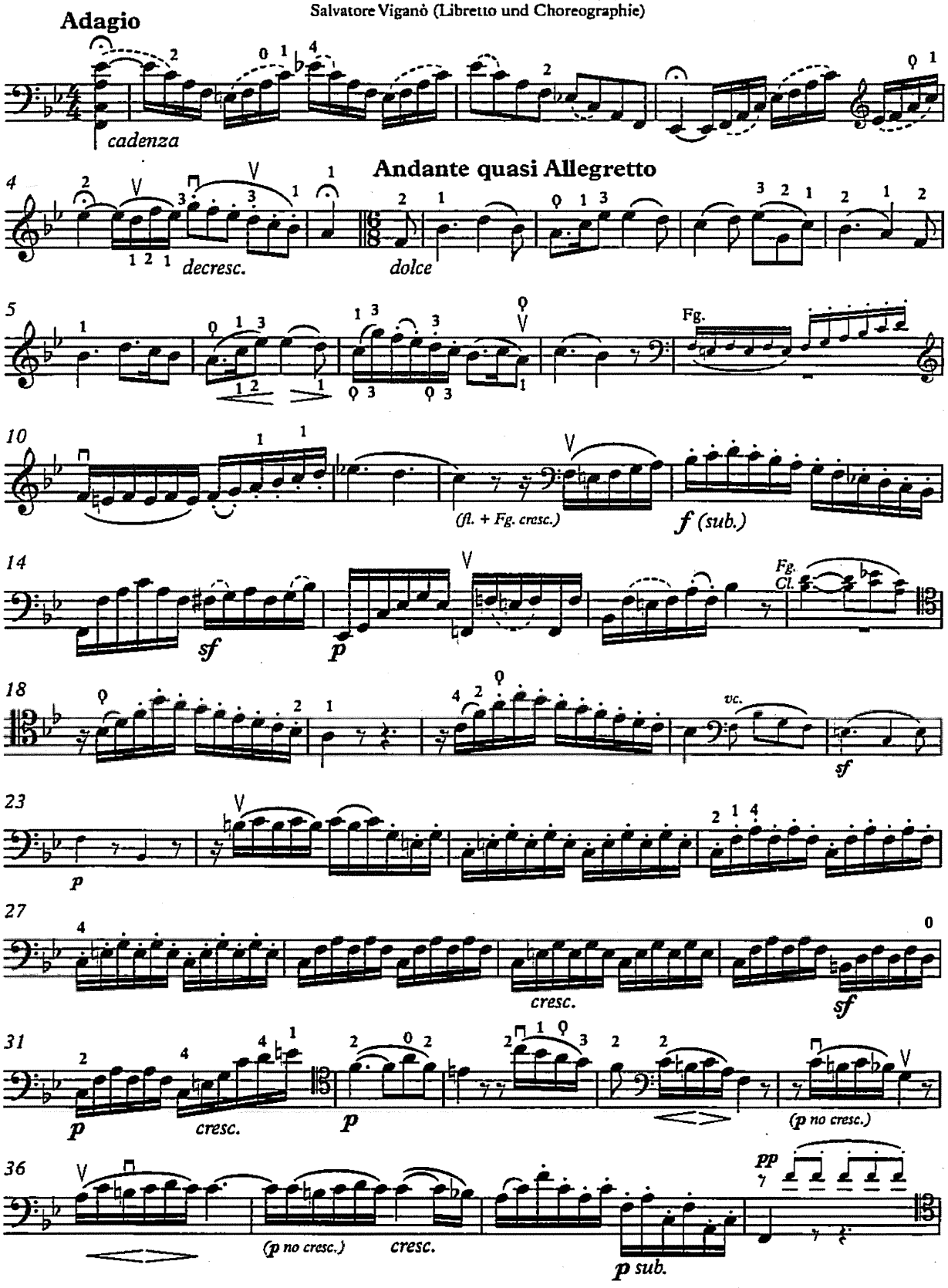
Die Geschöpfe des Prometheus

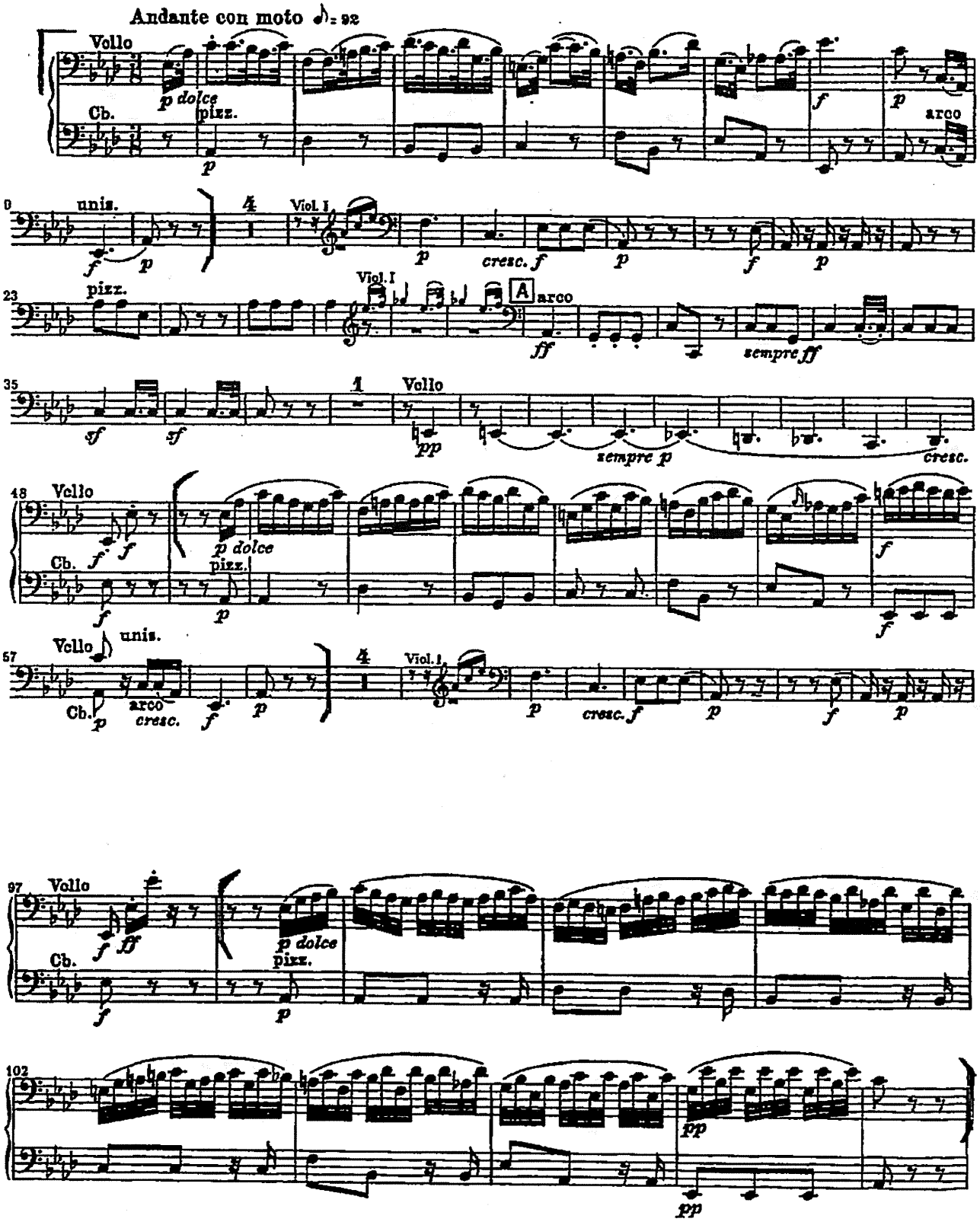
Op. 43 Nr.5 Ballett

Comp. 1800/1 (Uraufführung erfolgte am 28. März 1801 am
Wiener Hofburgtheater zum Benefiz der Primaballerina Maria Cassentini)
in der Spielzeit 1801/02 insgesamt 29-mal gegeben.
Salvatore Viganò (Libretto und Choreographie)



Beethoven — Symphony No. 5

Violoncello e Basso



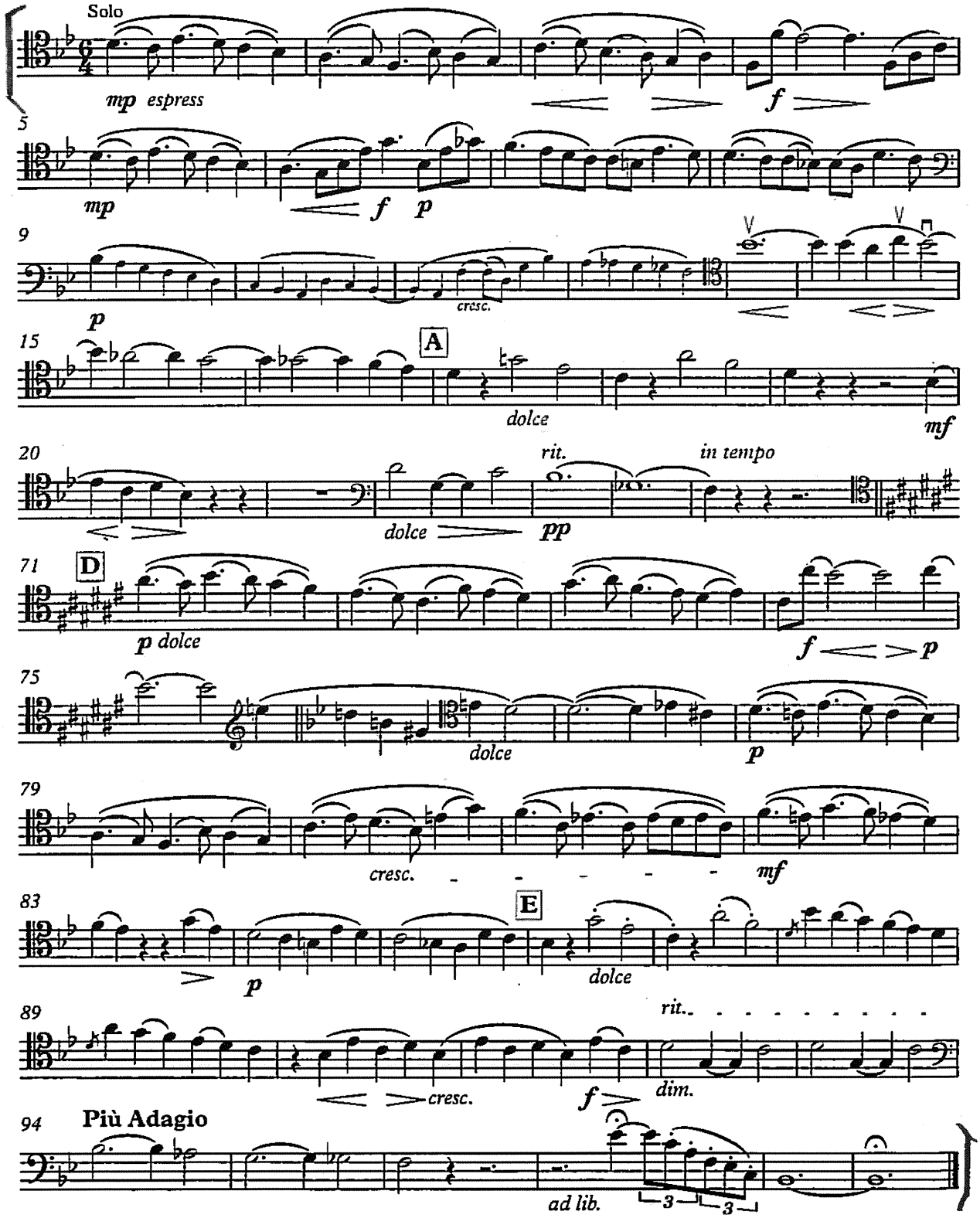
Piano Concerto No. 2 in B♭ major, Op. 83

II Mouvement

Written 1878-81. First perf. 9. November 1881 in Redoutensaal, Budapest
Johannes Brahms (piano solo) Alexander Erkel Cond., Budapest Philharmonic

Andante ♩ = 84

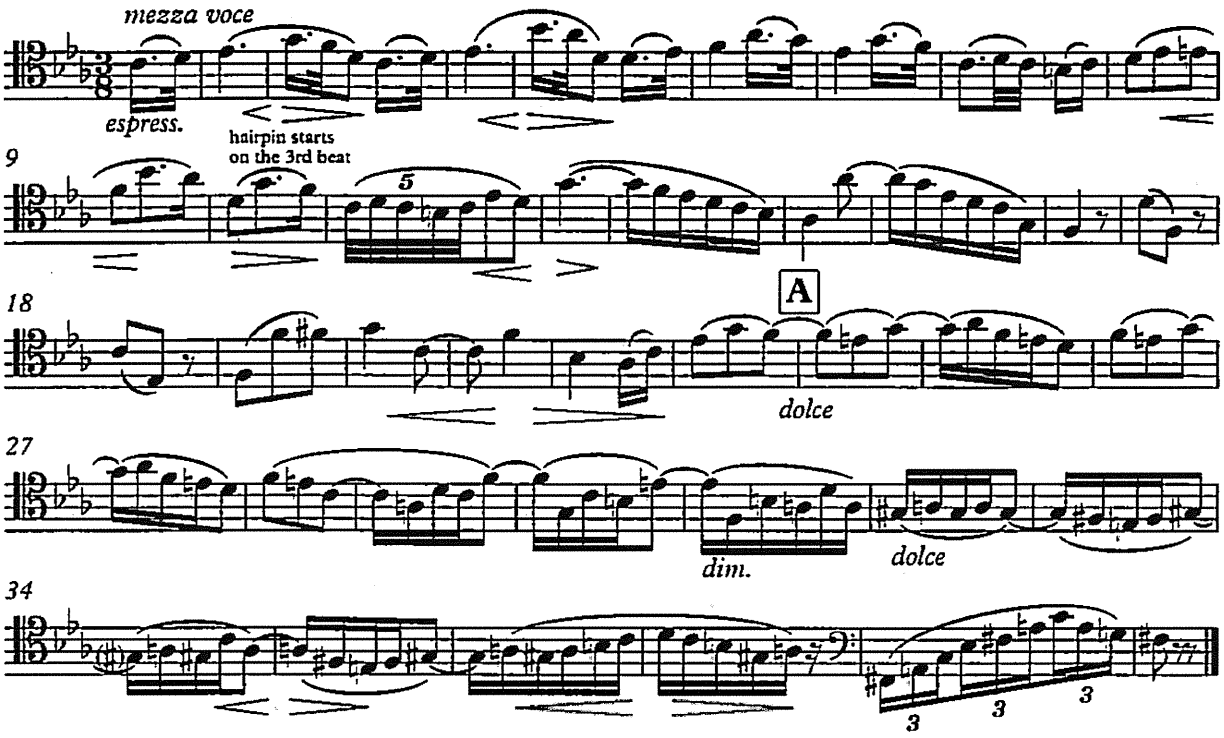
Johannes Brahms
(1833-1897)

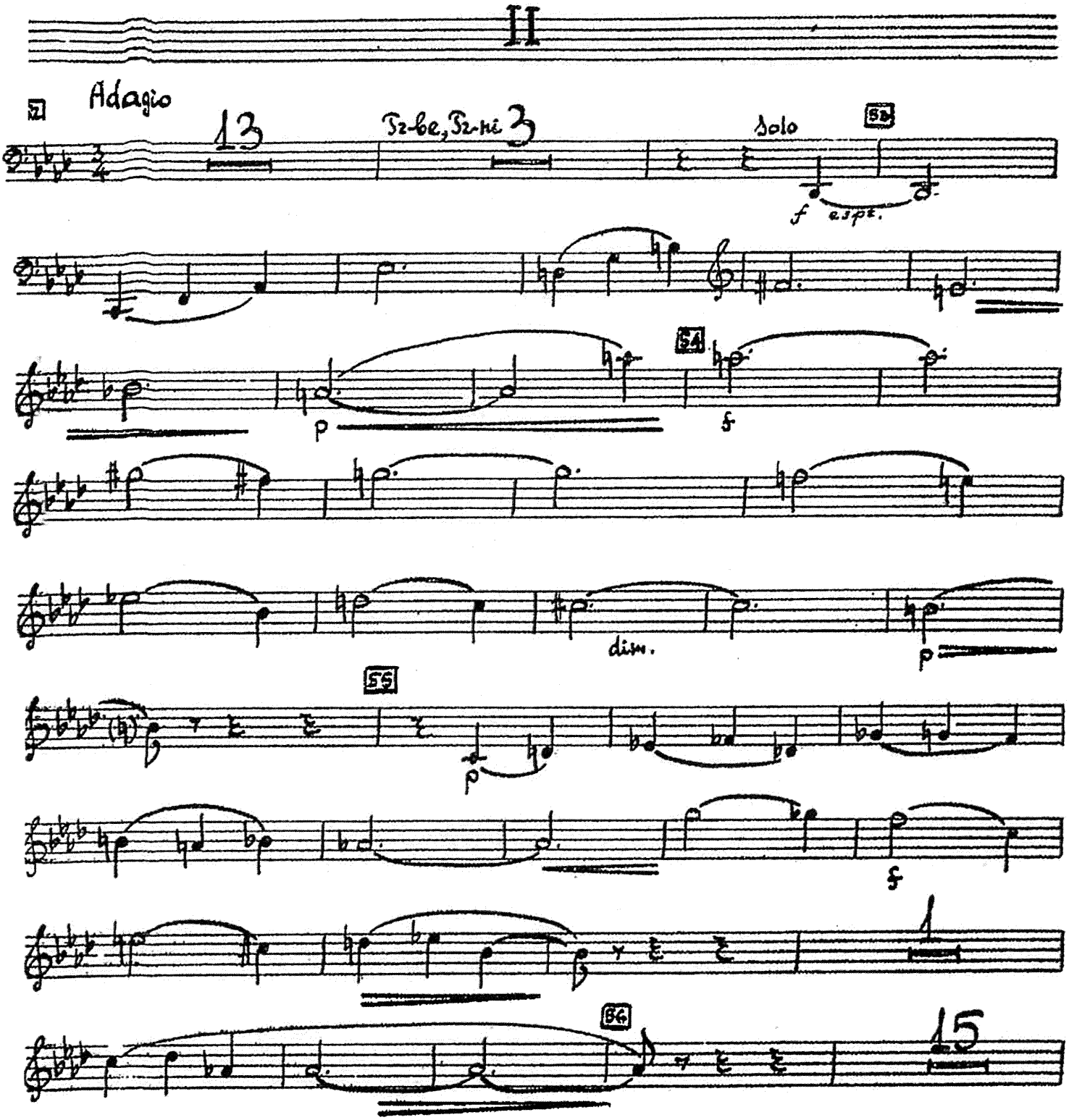


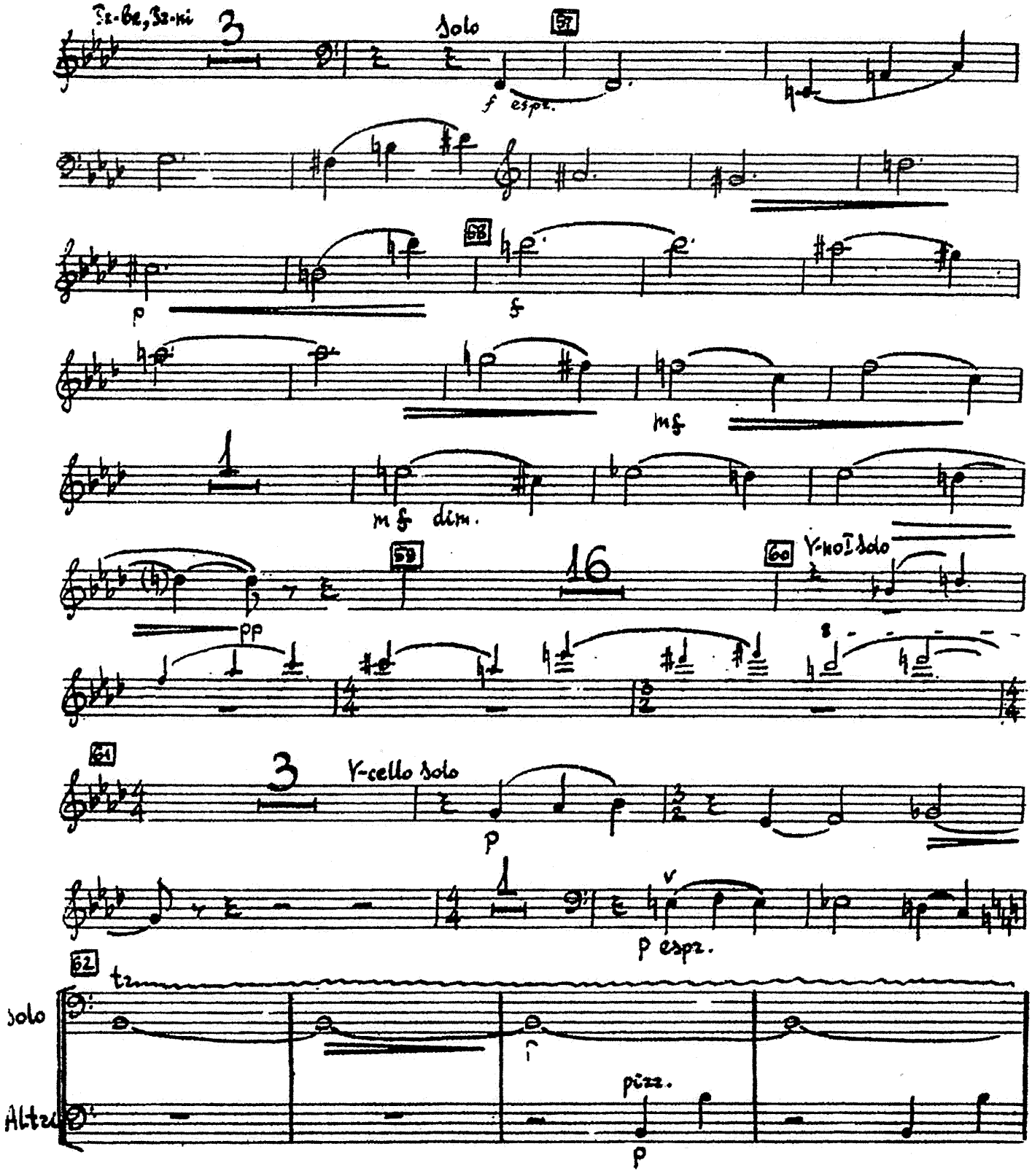
Symphony No. 3 in F major, Op. 90

Written 1883. First perf. 2. December 1883 in Musikverein in Vienna,
Hans Richter Conductor, Vienna Philharmonic

3. Satz: Poco Allegretto ♪ = 84




II
Adagio
13
Tr-be, Tr-ni 3
Solo
53
f espr.
54
p
f
dim.
p
55
p
f
1
56
15

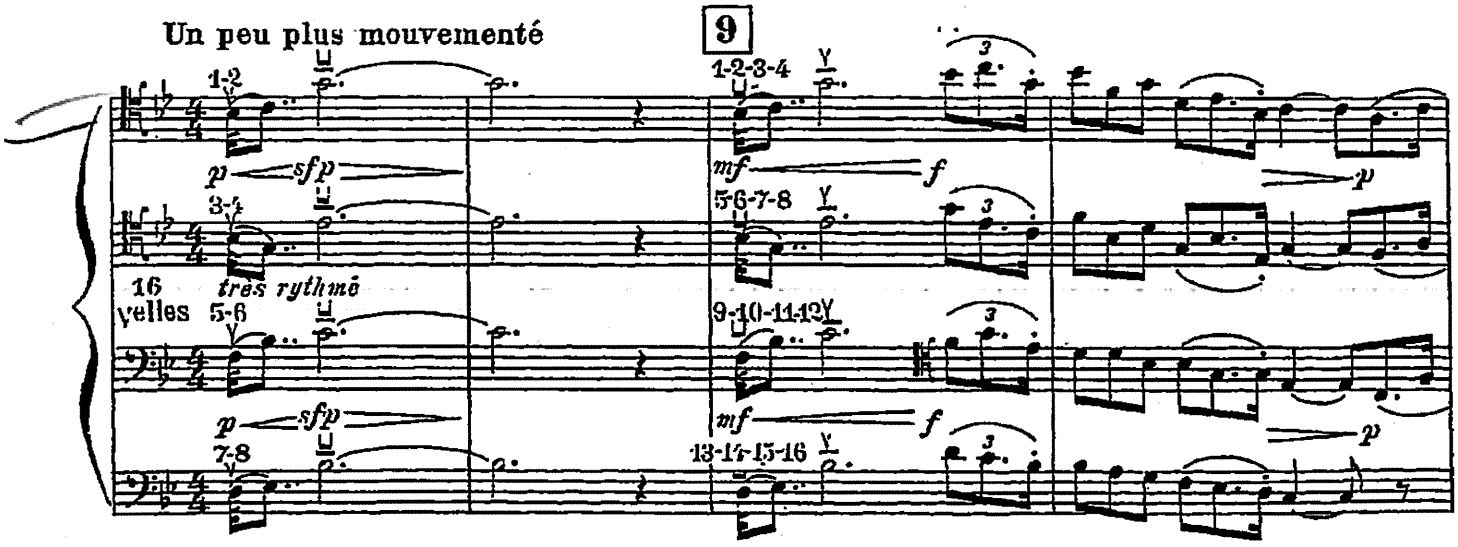

Ze-be, Ze-mi
Solo
57
f espr.
p
58
f
mf
1
mf dim.
59
16
60
V-no I Solo
pp
61
3
V-cello Solo
p
1
p espr.
62
tr
Solo
Altro
pizz.
p

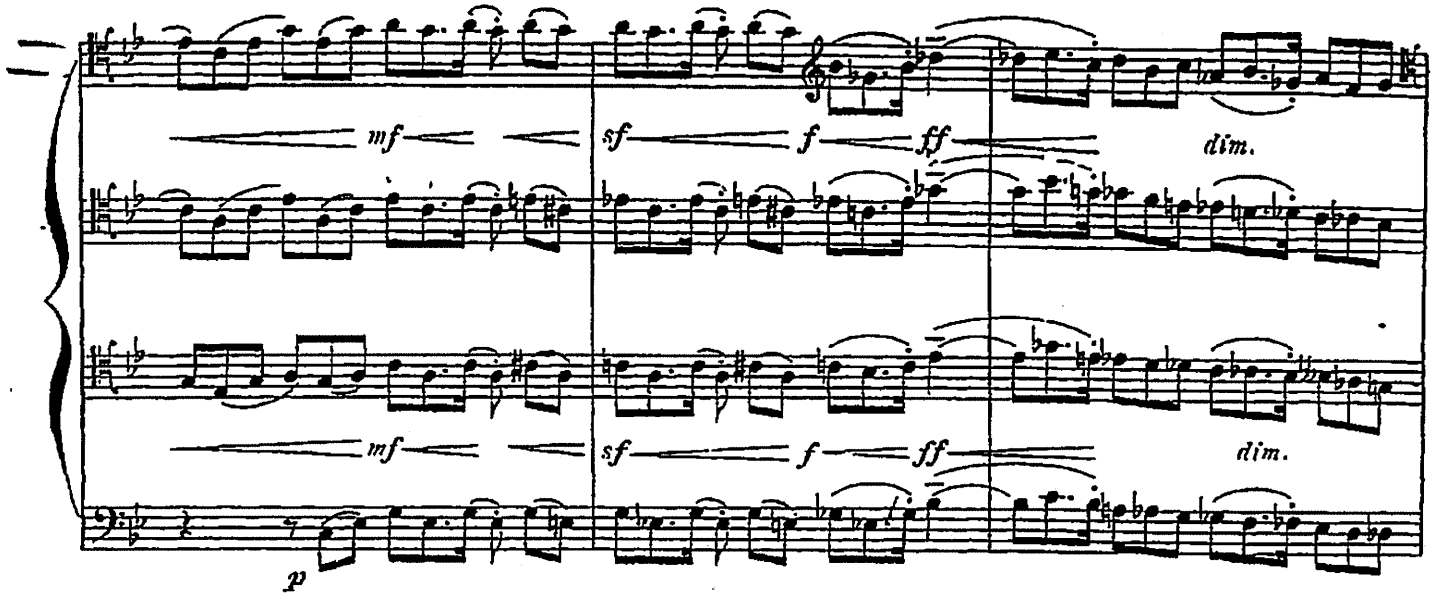
La Mer

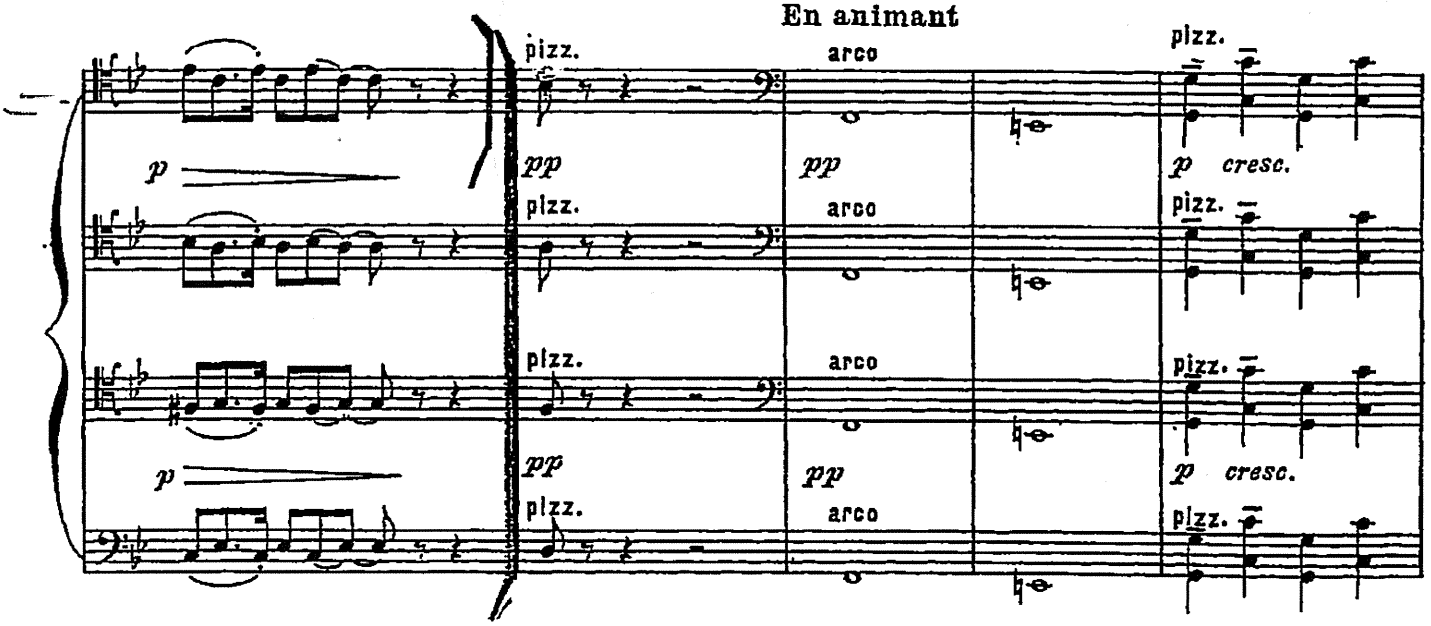
VIOLONCELLES

Claude Debussy

N° 1. — De l'aube à midi sur la mer



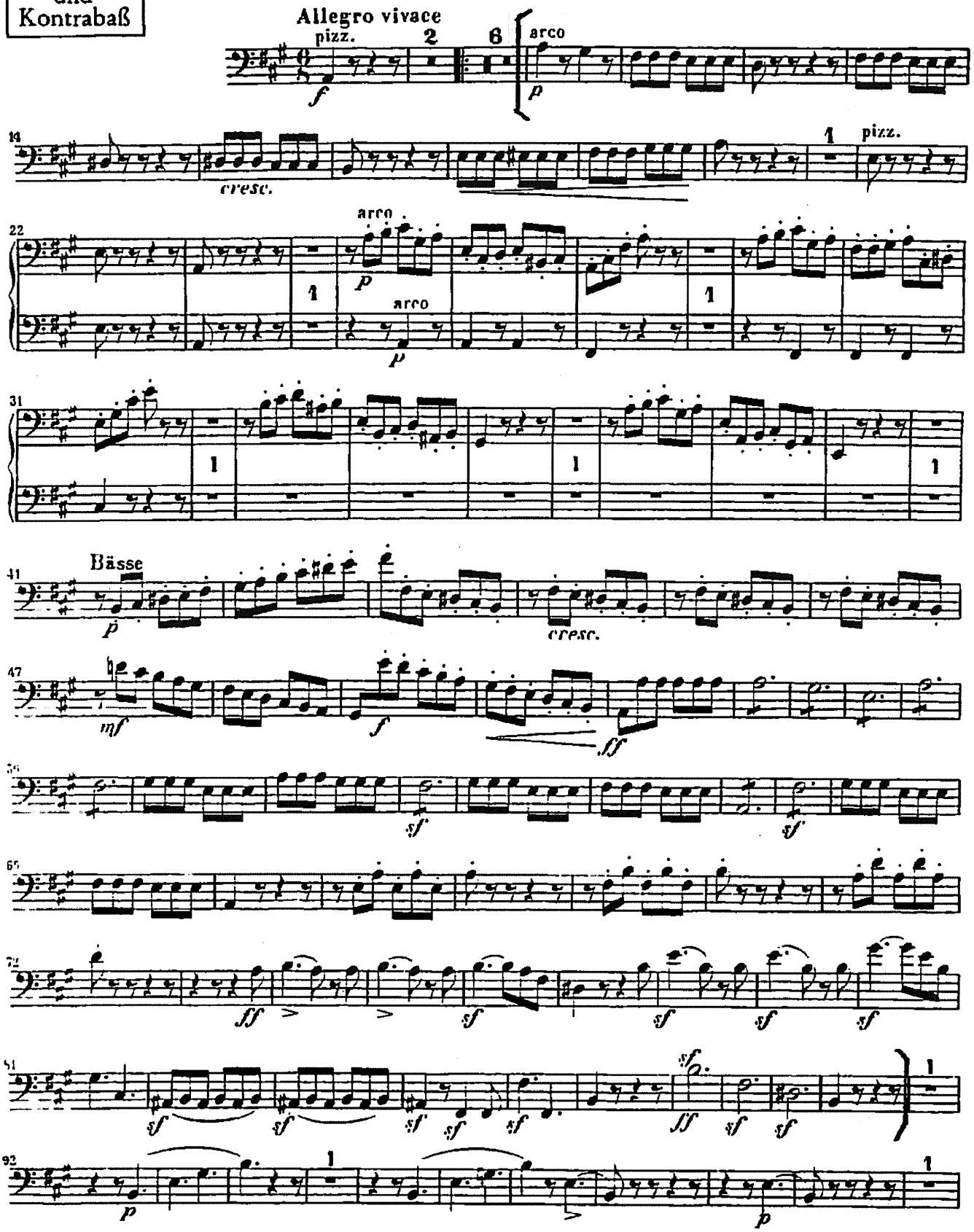

mf
sf
f
ff
dim.
mf
sf
f
ff
dim.
p


En animant
pizz.
arco
pizz.
p
pp
pp
p cresc.
pizz.
arco
pizz.
p
pp
pp
p cresc.
pizz.
arco
pizz.

Symphony No. 4 in A Major
Op. 90 (Italian)

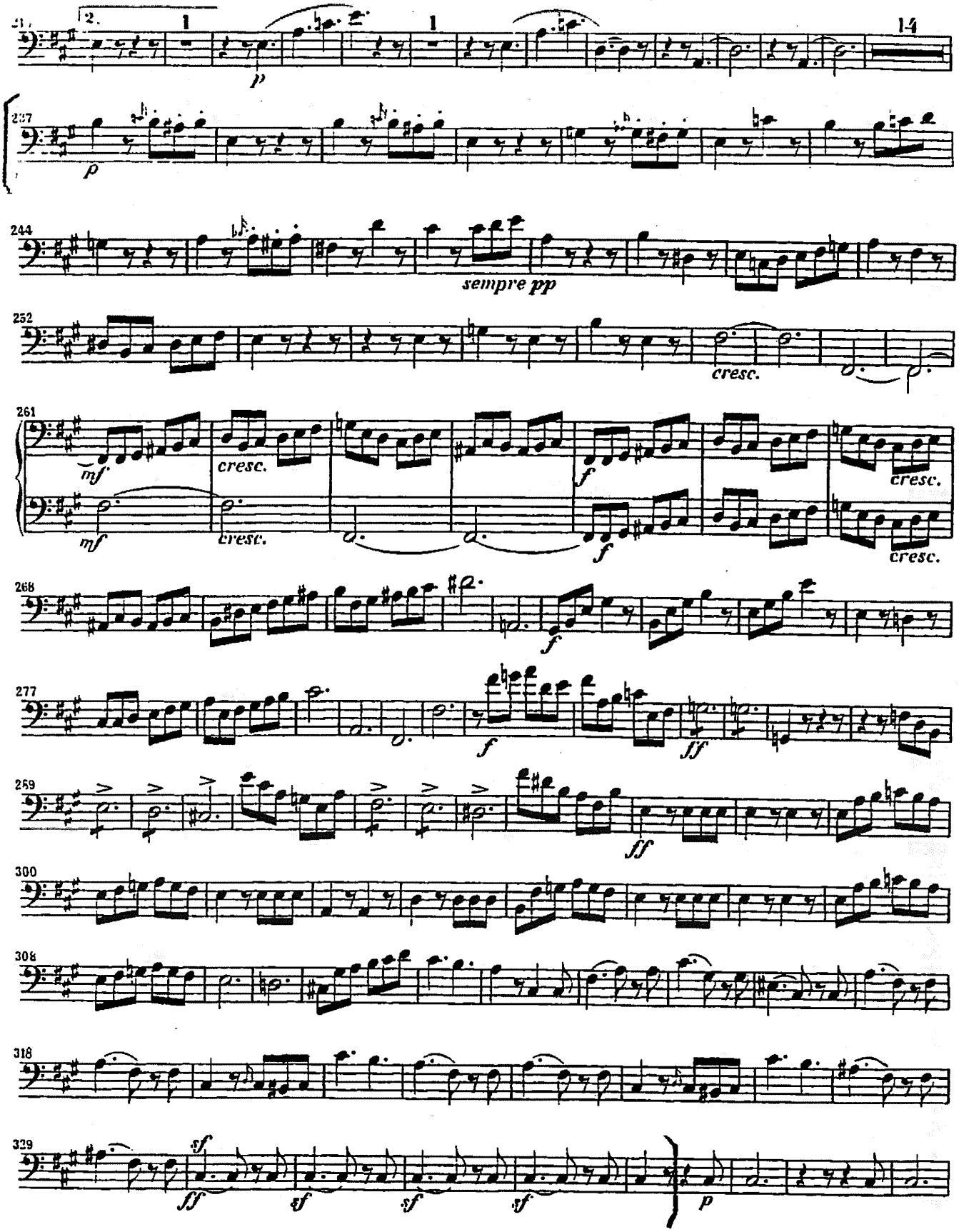
Violoncello
und
Kontrabaß

Felix Mendelssohn



Mendelssohn — Symphony No. 4

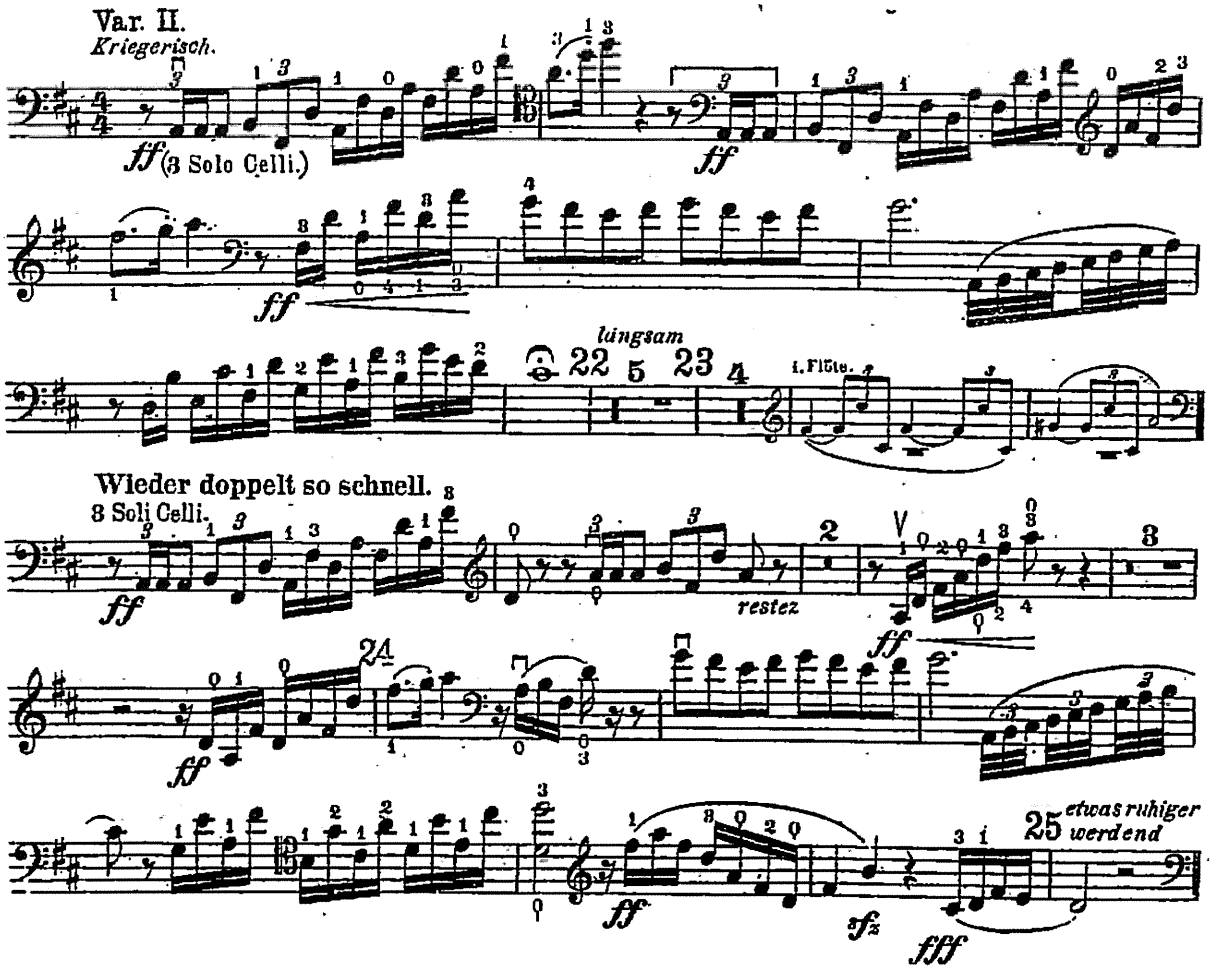
Violoncello und Kontrabaß



Richard Strauss

Don Quixote, Op. 35

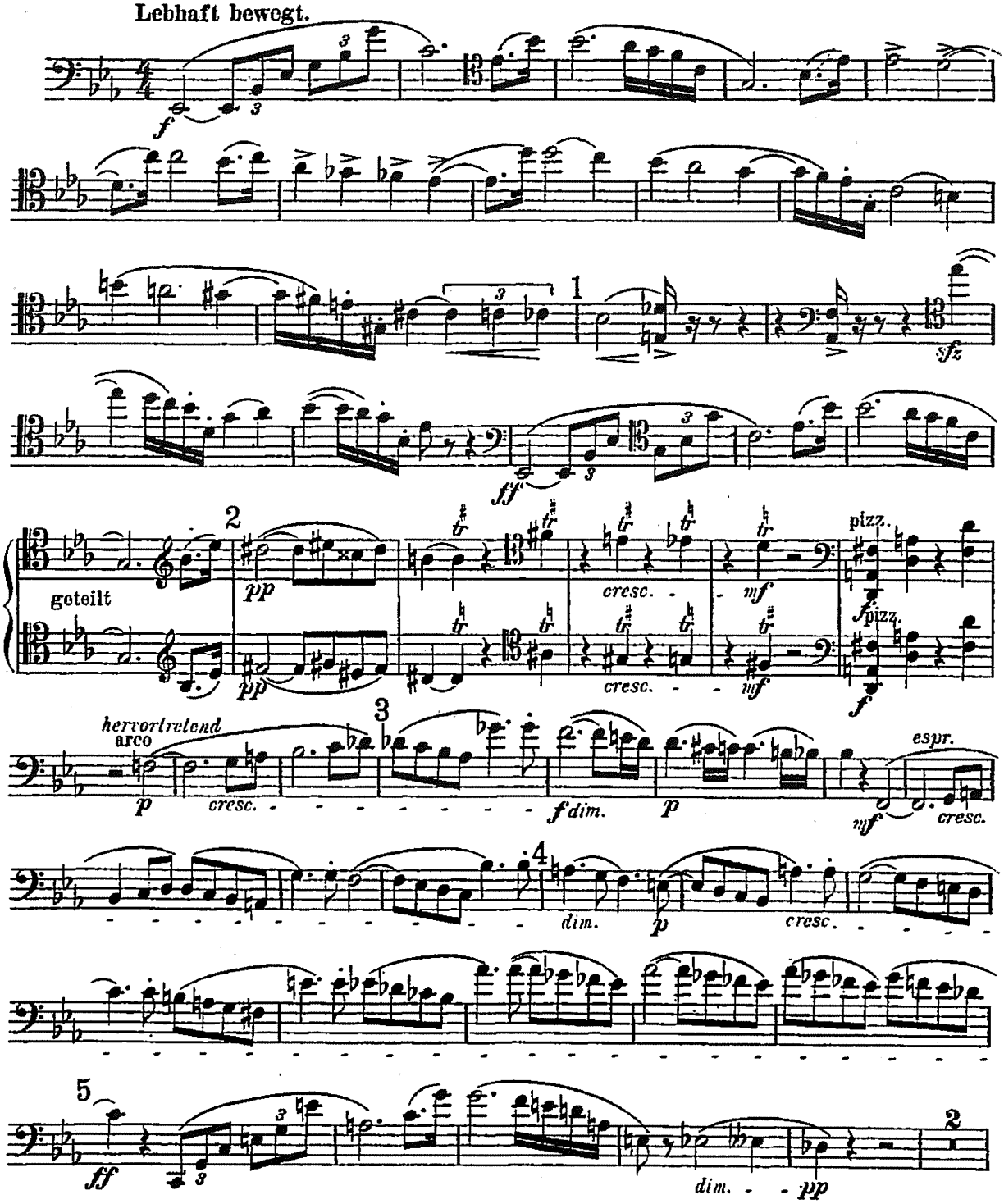
Violoncell Solo.



Richard Strauss

Ein Heldenleben, Op. 40

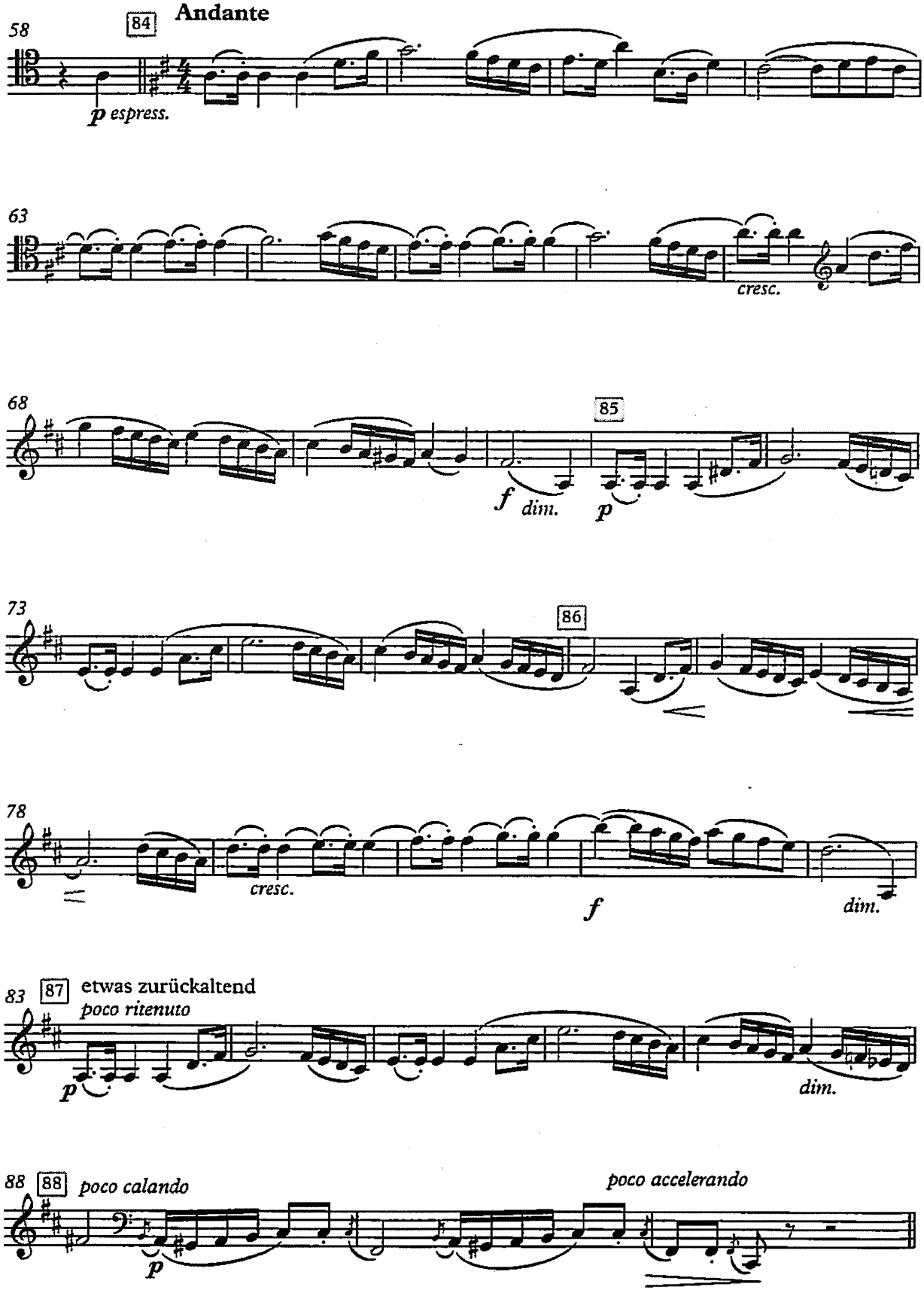
Violoncelle.



Der Bürger als Edelmann Op. 60 (IIIa Suite)

Written 1912, First perf. 25. October. 1912 in Stuttgart, Richard Strauss Conductor
Revised 1917. 09.04.1918 Deutsches Theater, Berlin Conductor: Einar Nilson Ensemble: Deutsches Theater

Richard Strauss
(1864-1949)

No.9.Das Diner

Andante