



**The ORCHESTRE SYMPHONIQUE DE QUÉBEC
and FABIEN GABEL, Music Director
are announcing a national audition for the following two (2) positions :**

- Positions:** **Assistant principal double bass (2nd chair)**
Permanent position with tenure track
- Section double bass**
Permanent position with tenure track
- In the event that a musician from the OSQ double bass section would win this audition, the OSQ may offer the resulting vacant position to the runner-up.
- The winning candidates will be required to show proof of Canadian citizenship or eligibility to work in Canada on the day of the audition.**
- Date:** Friday September 20th, 2019
- Time:** 10:00 AM (for the day)
- Place:** Grand Théâtre de Québec
269 boulevard René-Lévesque Est, Québec QC G1R 2B3, Canada
- Season:** 31 weeks for 2019-2020, plus additional work and electronic media
- Weekly salary:**
- 2nd chair — 1285,47 \$ per week (1236,03 \$ at level 1 of the scale + 4% as weekly paid vacations)
 - section — 1117,80 \$ per week (1074,81 \$ at level 1 of the scale + 4% as weekly paid vacations)
- Benefits:**
- Musicians' Pension Fund of Canada : 7,50% paid by OSQ
 - Collective insurance plan covering life, salary, disability, medication
 - 4% of annual salary as weekly paid vacations (6% after 3 years)
 - The musicians of the OSQ, being employees, are eligible to Employment Insurance benefits.
 - OSQ musicians also benefit from the Law favouring the development of the training of the work force.
- Starting date:** Autumn 2019

Candidates interested in applying are requested to:

- fill out the online application form at osq.org/auditions
- attach their current curriculum vitæ / résumé (maximum 2 pages)
- meet the deadline of September 8th, 2019 at 11h59 PM

For any questions not addressed here, please contact:

E-mail: auditions@osq.org

Auditions Musiciens

Orchestre symphonique de Québec
437 Grande Allée Est, bureau 250
Québec QC G1R 2J5

NOTES:

The repertoire list and the orchestral excerpts will be available online at osq.org/auditions

The Audition Committee reserves the right to dismiss, at any time during the audition, any candidate who does not meet the requirements.

The musicians of the OSQ are Canadian members of the American Federation of Musicians.

The OSQ tunes to A-440.