

# Konzert Nr. 3 Es dur

für Horn und Orchester

**Horn Solo in Es**

W. A. Mozart K. V. 447

**Allegro** **4** **Tutti** **1**

18

28 **Solo A** *p*

33 **3**

41

47 *tr* **B** **3**

55 *con espressione* *cresc.*

60 *f* **1** *p* *cresc.*

67 *f* *tr* **C** **15** **D** *mf*

67

92 **2**

104

108 **E** **8**

Horn Solo in Es

120 *p*

127 **F** 3

138 3 **G**

147 1 *cresc.* *f* *ff*

155 *sempref* *tr* 1 **H** 3 3 3 3 *cresc.*

162 3 3 3 3 3 3 3 3 3 3 *più cresc.* *f*

166 *tr* 3 *tr* 8 *f*  
Cadenz. ad. lib.

Detailed description: This page of a musical score for Horn Solo in E-flat major contains seven staves of music. The first staff (measures 120-126) begins with a piano (*p*) dynamic and features eighth-note patterns. The second staff (measures 127-136) includes a first ending bracket labeled 'F' and a triplet of eighth notes. The third staff (measures 137-146) features a triplet of eighth notes and a second ending bracket labeled 'G'. The fourth staff (measures 147-154) shows a first ending bracket labeled '1' and dynamics including *cresc.*, *f*, and *ff*. The fifth staff (measures 155-161) is marked *sempref* and includes a trill (*tr*) and a first ending bracket labeled '1 H'. The sixth staff (measures 162-165) consists of triplet eighth notes and is marked *più cresc.* and *f*. The seventh staff (measures 166-188) begins with a trill (*tr*), includes triplet eighth notes and a trill, and concludes with a first ending bracket labeled '8' and a *f* dynamic. The section ends with the instruction 'Cadenz. ad. lib.'.

CRN in F

# SUITE I

## COURANTE

Allegro non troppo

The image shows a musical score for a piece titled "COURANTE" in F major, marked "Allegro non troppo". The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a rhythmic, dance-like style. Dynamic markings include *f enrg* (forte energico) at the beginning and several *v* (vibrato) markings. The second staff continues the piece, featuring a *p* (piano) dynamic marking. The notation includes various note values, rests, and slurs, typical of a Baroque-style courante.

First staff of music. Dynamics: *cresc.*, *f*. Performance markings: *v*, *tr*.

Second staff of music. Dynamics: *p*. Performance marking: *v*.

Third staff of music. Dynamics: *p*, *cresc.*. Performance marking: *v*.

Fourth staff of music. Dynamics: *f*, *mf*. Performance markings: *v*, *tr*.

Fifth staff of music. Performance markings: *v*.

Sixth staff of music. Dynamics: *p*, *cresc.*, *f*. Performance markings: *v*.

Seventh staff of music. Dynamics: *p*. Performance markings: *v*, *a tempo*, *poco rit*.

Eighth staff of music. Dynamics: *p*. Performance markings: *v*.

Ninth staff of music. Dynamics: *cresc.*, *f*. Performance markings: *v*, *tr*.

Tenth staff of music. Dynamics: *p*, *f*. Performance markings: *v*, *tr*.

Eleventh staff of music. Dynamics: *mp*, *cresc.*, *f*. Performance markings: *v*, *rit*, *v/r*.

Ludwig van Beethoven  
Fidelio Overture, Op. 72

CORNO II in E

Allegro Adagio solo 1  
*f* *p dolce*

11 Allegro Adagio solo 12  
*f* *f* *f* *p*

32 *p* *cresc.* *ff* *p* 5 *p*

47 Allegro solo 4  
*cresc.* *p dolce*

Ludwig van Beethoven  
Symphony No. 3 in E<sup>b</sup> Major, Op. 55 "Eroica"

Horn II in E<sup>s</sup>

SCHERZO  
Allegro vivace (♩ = 110)

TRIO

171

182

194

18

*sf* *cresc.* *f* *sf* *cresc.* *f* *f*

**Corno II**

Ludwig van Beethoven  
Symphony No. 7 in A Major, Op. 92

in A

Poco sostenuto  $\text{♩} = 69$

1 1 fp fp dim. pp 3  
p cresc.

15 ff p 9 Viol. I 1 2 3 4  
ff ff ff ff ff ff

38 5 6 7 8 Fag. 1 2 3 4 5 6 7  
ff ff ff ff ff ff dim. p cresc. ff ff

63 Vivace  $\text{♩} = 104$  1 2 3 4 5 6 1 2 3 4 5  
Fag. I Fag. II cresc. p

79 6 f p f ff ff ff ff ff

91 p ff

100 1 2 3 4 5 6 7 8 C  
p cresc. ff

409 9 10 11 12 13 14 15 16 17 18 19 20 21 22  
cresc. - ff - piu cresc.

425 ff

436 ff

443 ff

Ludwig van Beethoven  
Symphony No. 9 in D Minor, Op. 125

Horn IV

in Es  
Adagio molto e cantabile  $\text{♩} = 60$

65 **Andante moderato** **14** **Clar. I**  
Fag. I *pp* **Adagio** *dolce*

85

93 **Solo** *cresc.*

90 **Lo stesso tempo** *p*

Detailed description: This page of a musical score for Horn IV in E-flat major, Op. 125, measures 65-100. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 65 with the tempo marking 'Andante moderato' and a dynamic of 'pp'. The music features a melodic line with some chromaticism. At measure 85, the tempo changes to 'Adagio' and the dynamic is 'dolce'. A 'Solo' section begins at measure 93, marked with a 'cresc.' (crescendo) hairpin. The score concludes at measure 100 with the instruction 'Lo stesso tempo' and a dynamic of 'p'. The page includes performance markings for woodwinds: 'Fag. I' (Flute I) and 'Clar. I' (Clarinet I). Measure numbers 65, 85, 93, and 90 are indicated at the start of their respective staves.



# SINFONIA No. 31

Joseph Haydn

*Adagio*

II

Corno III/IV-F  
*Soli*  
*p*

3 3

11  
Viola I  
*pizz.*  
*Soli*

16  
3 *p* 2

26  
*f* 5 *p*

36

Gustav Mahler  
Symphony No. 1 in D Major

2. Horn in F

I. Satz

Langsam. Schleppend. Più mosso acceler. molto rit. Tempo I. Più mosso. acceler. molto rit.

8 1 2 3 2 4 (Temp)2 3 1

Più mosso (i. Clar.) Tempo I. molto espress. Più mosso acceler.

Tempo I. molto rit. Tempo I. molto espress. Più mosso Tempo I.

pp sehr weich und ausdrucksvoll pp weich und ausdrucksvoll

### III. Satz

Feierlich und gemessen,

1 ohne zu schleppen

8 2 10 3 8 4 9 Zurückhaltend (1. 2. Tramp) 5 a tempo. Ziemlich langsam

6 1 Nicht schleppen 7 a tempo (3. 4. Horn) (1. 2. Tramp)

2 Nicht schleppen 8 Poco riten.

a tempo 7 9 (i. Fag.) ppp

10 Sehr einfach und schlicht, wie eine Volksweise 11 (i. Horn)

2 12 2 13 Wieder etwas bewegter (Celli u. Bässe pizz) deutlich ppp poco rit.

14 sempre pp

sempre pp

15 1

Gustav Mahler  
Symphony No. 3 in D Minor

2. Horn in F.

Erste Abtheilung.  
Nº 1.

29  
Mit höchster Kraft.  
*a tempo*

*f* nicht breit. *ff*

30  
*rubato* *sempreff*

aufgeh. Schalltr. *accel.*

31 *rest.* 2 *rest.*

*a tempo* *mf* *dim.* *p* *pp* *ff* *ff*

Mahler — Symphony No. 3 in D Minor

2. Horn in F.

254 10

55 *Wie zu Anfang.*  
*Tempo primo.*

*ff sempre*

*Nicht eilen.*

*Zurückhaltend.* 56

*p* *pp*

*Schwer.* 57 *Schwer. Etwas (unmerklich) zurückhaltend.*

*pp (Pos.)*

Detailed description: This page of a musical score for the 2nd Horn in F of Mahler's Symphony No. 3 in D Minor, measures 54-57. The score is written on four staves. The first staff (bass clef) contains measures 54 and 55. Measure 54 has a dynamic marking of *ff*. Measure 55 begins with a tempo change to *Tempo primo* and a dynamic marking of *ff sempre*. The second staff (treble clef) contains measures 55 and 56, with the instruction *Nicht eilen.* above it. The third staff (treble clef) contains measures 56 and 57, with the instruction *Zurückhaltend.* above it. Measure 56 has dynamic markings of *p* and *pp*. The fourth staff (bass clef) contains measures 57 and 58. Measure 57 has the instruction *Schwer.* above it. Measure 58 has the instruction *Schwer. Etwas (unmerklich) zurückhaltend.* above it and a dynamic marking of *pp (Pos.)* below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Hom IV

in F

Vivace non troppo  $\text{♩} = 126$

4 24 A 15 *ff*

51

59 *f* B 20 C 4 *mf*

93 1 3

104 *p* *cresc.* *f* *cresc.* *f*

118 D 14 1 *ff* *p*

143 1 1 E 12 *cresc.* *f*

164 1 7 *p* *p* *dim.*

161 *mf cresc.* *p cresc.* F. *ff*

194

203 1 *f* *ff*

214

222 *sempre ff* 1 G 8 *ff*

# Tableaux d'une Exposition

*Pictures at an Exhibition*  
de M. Moussorgsky

CORNI I-II  
in F<sub>a</sub>

Orchestration de  
Maurice RAVEL

## Promenade

Solo  
1°  
*p*

1

1

*mf*

hauteur réelle

1  
*rit.*

# РОМЕО и ДЖУЛЬЕТТА

# ROMÉO et JULIETTE

2<sup>я</sup> СЮИТА

2<sup>me</sup> SUITE

Corno II in F.

Сергей ПРОКОФЬЕВ  
Serge PROKOFIEFF op. 64-1cr

## Ромео у могилы Джульетты VII. Roméo sur la tombe de Juliette

57 Adagio funebre 7 Ob. 8<sup>va</sup>

58 Cl. Fl. Cor. II *mf*

59 *f molto tenuto* 3

60 1

61 3

Detailed description: This is a page of a musical score for the Corno II in F part of the opera Romeo and Juliet. It contains five staves of music, numbered 57 through 61. The tempo is marked 'Adagio funebre'. The first staff (57) is for the Oboe (Ob.) and features a melodic line with a 7-measure rest. The second staff (58) is for Clarinet (Cl.), Flute (Fl.), and Cor. II, with a dynamic marking of *mf*. The third staff (59) is for the Corno II, marked *f molto tenuto* and includes a 3-measure rest. The fourth staff (60) is for the Corno II, marked with a first ending bracket. The fifth staff (61) is for the Corno II, marked with a 3-measure rest. The score includes various musical notations such as rests, slurs, and dynamic markings.



# Симфония № 5 Symphonie

## Coro II in F. I

Д. ШОСТАКОВИЧ  
D. SCHOSTAKOWITSCH Op. 47

Musical score for Horn II, measures 16-22. The score is written in bass clef for measures 16-19 and treble clef for measures 20-22. The key signature is one flat (F major/D minor). Measure 16 starts with a dynamic marking of *f*. Measure 17 has a tempo marking of  $\text{♩} = 92$ . Measure 18 has a tempo marking of *poco animando*. Measure 19 has a tempo marking of  $\text{♩} = 104$  and a dynamic marking of *mp*. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*.

Richard Strauss  
Alpine Symphony, Op.64

Horn II.

21 Eintritt in den Wald.  
(weich) (sehr getragen) *dim. espr.*

ff ff *f*

22 Etwas drängend. Wieder getragen.

*dim. 3* *f* 2

Horn I.

62 Immer im Charakter heftigen Drängens.  
(Dämpfer weg) in F.

*p* *mf* *f* *dim.* *ff*

63

64

65

66

Richard Strauss  
Don Quixote, Op. 35

II. Horn.

Var. VIII.  
p-p

59 pp

60 pp

61 pp

*cresc.* *dim.* *pp*

*un poco accel.*

*cresc.* *ff*

*pp* *Tempo I.*

8

Detailed description: This page contains the musical score for the second horn part of Richard Strauss's Don Quixote, Op. 35, specifically measures 59 through 62. The score is written in a single system with four staves. The first two staves are in treble clef, and the last two are in bass clef. Measure 59 begins with a dynamic marking of *pp*. Measure 60 also starts with *pp*. Measure 61 features a dynamic range from *pp* to *pp*, with markings for *cresc.* and *dim.*. Measure 62 starts with *pp*, increases to *ff*, and then returns to *pp*. Performance instructions include *un poco accel.* and *Tempo I.* with a first ending bracket. The page number '8' is located at the end of the system.

Richard Strauss  
Ein Heldenleben, Op. 40

4. Horn.

in F.  
Lebhaft bewegt.

The musical score for the 4th Horn part is written in 4/4 time and F major. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a fingering of 5. The second staff starts with *f*, then *ff*, and ends with *pp*. The third staff is marked *espr.* and *mf*, with a *cresc.* marking. The fourth staff includes a *dim.* marking, a *p* dynamic, and a *cresc.* marking. The fifth staff is marked *mf* and *marcato*. The sixth staff begins with *ff*. The seventh staff is marked *mf cresc.*, *f*, and *f*. The eighth staff is marked *fff*. The ninth staff is marked *cresc.* and *ff*. The tenth staff is a short concluding phrase.

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Horn II in F

Finale

IV

Andante maestoso

A

12

Viol. I

*sf pp* *poco a poco cresc.*

20

*sf* *pp* *ma marcato* *p* *più f* *mf* *simile*

80

*pp* *cresc.*

87

*simile* *ff*