

Beethoven — Symphony No. 9

Violino I

Andante moderato

85 *1*
Viol. II *cresc.* Viol. II *cresc.* *morendo cresc.*

75 *cresc.* *morendo più p* *pp*

83 Adagio Clar. I *pizz.* *1* *3* Clar. I *1* *3*

92 *cresc.* *cresc.*

Lo stesso tempo

99 *arco* *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *cresc.*

113 *p*

Hector Berlioz
Symphonie Fantastique, Op. 14

Violino I.

I.

Träumereien, Leidenschaften.
Rêveries-Passions. Visions and Passions.

Largo. (♩=56)
Fl. 3 Ob. con sordino

1 2 pp

cresc. < f > pp p

1 Più mosso.
a punta d'arco

senza sord. pp

animato

Poco più mosso.

cresc. poco a poco mf cresc.

2

poco rall. e ritenuto al tempo I.
ff dim. pp mf > p mf > p

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68
Violin I

Un poco sostenuto

f espr. e legato

pizz. *p* *f* *arco* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *sf*

Allegro
Ob. I *pp* *ff* *f*

più f *ff*

pesante

più f *ff*

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

1 5 6 11 14 19

Allegro

26 36 51 60 70 77

A B

Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I

Musical score for Violin I, measures 83-84. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measure 83 (labeled '83' at the start) contains a continuous eighth-note pattern. Measure 84 (labeled '84' at the start) begins with a quarter rest, followed by a half note G4, then a quarter rest, and finally a half note G4. A dynamic marking of *sfz* is placed below the first quarter rest, and a *p* marking is placed below the second quarter rest. A circled 'C' is positioned above the first quarter rest. A slur covers the final two notes of the measure, with a '2' (second ending) written below the slur.

Symphony No. 2

Violin I

Robert Schumann, Op. 61

SCHERZO.
Allegro vivace. $\text{♩} = 144.$

The musical score for Violin I consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various musical notations such as dynamics (mf, f, cresc., p, poco rit., a tempo), articulation (accents, slurs), and performance instructions (Fl., Viol. II.).

Staff 1: *mf*

Staff 5: *cresc.*

Staff 10: *f*, *mf*, *p*

Staff 14: *f*

Staff 19: *poco rit.*, *a tempo*, *cresc.*

Staff 26: *cresc.*, *p*, *cresc.*

Staff 31: *f*

Staff 36: *f*

Staff 41: *f*

Staff 46: *p*, *Fl.*

Staff 51: *Fl.*, *poco rit.*, *a tempo*, *Viol. II.*

Violino I

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

Handwritten annotations in the score include:
- *ff* (fortissimo) at the beginning and several other places.
- *mf* (mezzo-forte) in the middle section.
- *p* (piano) and *cresc.* (crescendo) in the later sections.
- *tranquillo* and *p flebile* in the section starting at measure 12.
- *1. Canto rivo* in the section starting at measure 21.
- *V* and *AV* markings above notes.
- *Z* marking below a note in the second staff.

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

VIOLINO 2

Finale
Allegro

The musical score for Violino 2, Finale, Allegro, consists of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a treble clef and a key signature of two flats. The first staff starts with a *p* dynamic marking. The second staff begins with a *f* dynamic marking. The third staff has a measure number of 13. The fourth staff has a measure number of 19. The fifth staff has a measure number of 25. The sixth staff has a measure number of 31. The seventh staff has a measure number of 37 and includes a section marked 'A' starting at measure 44, which concludes with a *p* dynamic marking.

Violino II.

SYMPHONY NO.4
IN C MINOR
"TRAGIC"

Franz Schubert
D.417

56 **A**
p

65 *cresc.* *ff* *p*

70 *cresc.* *ff*

75 *fz* *fz*

80 *decresc.* *stacc.* *pp* 3

86 0 0

91

96

101

106

111 *mf*